

Junior High Choir Syllabus

Dawson-Boyd High School

Teacher: Mr. Hurley

Room: Auditorium

Website: dbhsgeneralmusicandchoirs.weebly.com

Time: Every Day 12:29 – 12:57

Email: bhurley@dwby.k12.mn.us

Hello Everyone!

Welcome to Jr. High Choir. In this class I look to teach as much as I can in the time we have every day about developing the voice and building a choir and a community. Minnesota has one of largest choral communities in the country and I am glad that Dawson-Boyd schools can be a part of that.

Course Description:

While learning music for our concerts over the year, students will learn about music in a more in-depth and academic setting focusing on developing our voices and abilities as an ensembles. The curriculum and selection of repertoire follows the national education standards and will be used to teach those standards to each student. Amongst the singing, there will be writing assignments and other activities to reach each of the standards stated previously.

Expectations:

The best way that we can learn and grow as a choir is by being on time and on task for every rehearsal. There will be no talking during rehearsal unless told during longer sections of time where work needs to be done not pertaining to that group of students. Folders will be picked up and put away in a calm and slow manner. I dismiss the singer, not the bell. I must make this clear that the choir will rehearse until I let you, which will always be at the bell or shortly after. There is no need to run out of my room while we are still singing. Respect is my number one rule and if we all respect each other and our facilities, there shouldn't be many problems in my class.

Grading:

Grading is on a point system. Each of the five elements of your grade will receive points that make up the percent of your grade shown at the end of the quarter. The five elements and percent that it makes in your grade are listed below along with a short description of each portion. Rubrics and assignments can be found on Mr. Hurley's website listed up above under Assignments Rubrics.

Attendance (20%)

- Attendance will simply be given to the student if the student shows up on time for class and stays the full period. This portion of the grading is very simple to complete as long as a student shows up on time. Students will lose a full day of attendance for every 3 days tardy to class. Attendance is considered excused for school related events, extracurricular teams, family related excuses, and illness.

Participation (50%)

- Students are graded on participation in a simple system that gives the students the benefit of the doubt. Each student will be given 2 participation points a day. Points can be taken away by students disrupting class, acting out, or not staying on task. You will lose participation points for unexcused days of school since you are not actively participating. Excused days will not affect your participation grade.

Concert Attendance and Reflection Paper (30%)

- For each of the concerts we perform, there will be two graded parts. The first part will simply consist of showing up on time for the concert and performing. The second will consist of a written portion of reflection. The student must write a one page reflection paper on aspects of the performance, both what the performer felt and heard during the performance, and what is thought of the performance when we watch the recording.

Cellphones

Cellphones will not be allowed during rehearsal. If I see them out during rehearsal I will confiscate them until the end of class. If there is a consistent problem it will be taken up with the principal.

Materials needed:

A pencil to put in your folder. There may be a need for other miscellaneous items depending on group decisions and projects later on in the year. Concert Dress is required and can be found on my website under Concert Etiquette and Dress. (I will also explain in class)

If there are any questions please ask me during the syllabus explanation during class or contact me outside of class.

I am looking forward to a great year and I can't wait to get working with you.